

Application is by form only - please do not send a CV.

PERSONAL DETAILS		
Post for which you are applying:		
Your full name:		
Your address and postcode:		
Telephone numbers:	Home:	Mobile:
Email:		

YOUR PRESENT OR LAST JOB		
Name and address of employer:		
Job title:		
Salary:		
Date employed:	From:	То:
Main duties and responsibilities:		

Dates from:	To:	Name and address of employer	Job title and main responsibilities

EDUCATION AND QUALIFICATIONS (start with the most recent)				
Dates from:	To:	Name of school/college/university	Qualifications gained	

MEMBERSHIPS OF PROFESSIONAL BODIES AND OTHER QUALIFICATIONS		
Name of professional body	Qualifications and level	

HOBBIES AND INTERESTS Please give details of your interests outside of education and work.

# STATEMENT IN SUPPORT OF YOUR APPLICATION

Use this space to give evidence of your suitability for the post, relating your statement to the specific requirements of the Job and Person Specification. Please use one additional sheet if necessary.

OTHER INFORMATION	
Do you have a current driving licence?	
Do you have access to your own transport?	
If appointed, when would you be able to begin?	

### REFERENCES

Please give two referees. If in employment, one should be your last employer. If in education, one should be from your school or college. Please indicate if you would prefer your referee not to be contacted until after the interview.

Name:	Name:
Address:	Address:
Position held:	Position held:

Could you please tell us how you found out about this post?	
<b>Interview dates</b> Please let us know if you can attend the proposed date/s.	

## SIGNATURE

I confirm that, to the best of my knowledge, everything in this application form is true and correct and can be treated as part of any subsequent contract of employment.

Signature:	Date:	

Please return this form to:

Laura Case, Executive Director The Hullabaloo Borough Road Darlington DL1 1SG

Or by email to info@theatrehullabaloo.org.uk

Equal Opportunities forms will be separated from applications by non-shortlisting staff

Appointment is dependent on an enhanced DBS disclosure.



### EQUAL OPPORTUNITIES MONITORING

Theatre Hullabaloo is committed to providing equal opportunities to all, irrespective of race, colour, creed, ethnic or national origins, gender, marital status, sexuality, disability or age.

As a National Portfolio Organisation, Theatre Hullabaloo is required by Arts Council England to collate statistics on those we collaborate with, our staff and our board. This information will be treated in the strictest confidence and individual data will not be provided to any other party.

Please tick the appropriate box:-	
Gender	
Male (including male to female trans wome Female (including female to male tra Non-binary (for example, androgyne) Prefer not to say	
Age	
0-19 20-34 35-49	50-64     □       65+     □       Not known     □
Sexuality	
Bisexual Gay man Not known/ prefer not to say	Gay woman/lesbian
Ethnic background         English/ Welsh/ Scottish/         Northern Irish/ British         Irish         Gypsy or Irish Traveller         Any other White background         White and Black Caribbean         White and Black African         White and Asian         Any other Mixed/ Multiple         ethnic background         Indian         Pakistani	Bangladeshi Chinese Any other Asian background African Caribbean Any other Black/ African/ Caribbean Background Arab Any other ethnic group Not known/ prefer not to say
Disabilities	
Non-disabled  Visual impairment  Hearing impairment/ deaf  Physical disabilities	Cognitive or learning disabilities  Mental health condition Not known/ prefer not to say Other long term/ chronic conditions