

w6
theatre company



Everyone
aged
4+



Performer:
Katherine Vernez Gray

Katherine trained at the Guildhall School of Music and Drama. Recipient of the Gold Medal. She has worked with Oily Cart including Hippity Hop, Kubla Khan and In a Pickle. Other theatre credits include Ragamuffin by Amani Naphtali (UK Tour), Cinderella with The London Bubble (Greenwich Theatre), The Brothers by Angie Le Mar (Hackney Empire) and the role of Third Witch in Macbeth (Southwark Playhouse).



Katherine has work consistently with Whippersnappers. She has enjoyed writing and performing traditional African/Caribbean folk stories of Anancy, which she has performed at The Polka Theatre and The Horniman Museum. Her performances to children have been some of her most rewarding experiences. She is overjoyed to be playing the role of Mavis in Mavis Sparkle and she is certain it's going to be magical!

Director: Gilly Baskeyfield

Gilly is Artistic Director of M6 Theatre Company. Gilly has created and co-created many original M6 productions for young audiences including One Little Word and Little Gift with Andy Manley, the OFFIE award-winning Whatever the Weather, Jaz and Flo, Sunflowers and Sheds, Mavis Sparkle, A Tiger's Tale and Pebble on the Beach.

Designer/Production and Touring Director:
Joss Matzen

Joss studied Scenic Arts at Rose Bruford College. Joss' design credits for M6 include Little Gift, Pebble on the Beach, Sunflowers and Sheds, A Tiger's Tale and the OFFIE award-winning Whatever the Weather.

Musician/Sound Composer:
Tayo Akinbode

Tayo wrote his first musical score in 1982 and has since worked as a composer and musical director. He has composed music for many M6 shows including the highly acclaimed One Little Word. Other credits include: Emperor and Galilean, National Theatre; Cinderella, Liverpool Playhouse; Dick Whittington, Theatre Clwyd; Two Gentlemen of Verona, Julius Caesar and Stig of the Dump, Storyhouse Chester; Julius Caesar and Othello, RSC and Glory for Red Ladder/Dukes Theatre.

Lighting Designer: Adam Carrée

Adam has worked with M6 on productions including: Whatever the Weather, Danny, King of the Basement, A Tiger's Tale and One Little Word. His theatre lighting and video design credits include: Flavio, Early Opera Company, RSVP with Philine Janssens, The Place Prize and Sulra & Babel with Sidi Larbi Cherkaoui and Anthony Gormley.

Movement Advisor: Gil Graystone

Gil graduated from the Laban Art of Movement Studio and Goldsmith's College in 1978. Gil has choreographed productions with the Dukes Theatre, Lancaster, Manchester Library Theatre, Liverpool Philharmonic and was a member of Ludus Dance. She has worked with M6 on numerous productions, most recently as Movement Director on Best Friends.

Written by: Dot Wood and Gilly Baskeyfield

Stage Manager: Sharon McWilliams

Scenic construction and props: John Ashworth, Lesley Stinson, Lucy Cutler, John Matzen, Sharon McWilliams, Meriel Pym and Jack Tripp

Show image: Steph Hollinshead

A big thank you to: Eve Robertson, Arif Javid, Peter Roberts and Rochdale Glass.

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