

## Little Wonders Artist Commission

### Terms & Conditions and key things to remember:

- You must be living in the UK to apply.
- You must be aged 18 years or over.
- Applicants can only submit one application for each commission opportunity and we will consider your first application only.
- Ideas must be original.
- You cannot change your application form once it has been submitted.
- Little Wonders commissions will be decided on by a panel working to agreed criteria. We will contact you after the closing date to let you know the result of your application. We will endeavour to feedback to all applicants, but please be aware that, due to the high number of applications we anticipate, we may not be able to offer feedback on unsuccessful Stage One applications.

For installation applicants...

- Your work must be exclusively available to show in Darlington for the entire festival period and for an installation period of up to one week in advance. It must also be available to present at Between the Tides (end of August 2024).
- You should be present for the install and deinstallation of your artwork or plan to provide an appropriate person on occasions where you cannot be present.
- You must be available to attend production meetings and site visits when required (dates will be discussed with you in advance).
- Theatre Hullabaloo's production team will support you to create your artwork. You will need to agree to a fabrication timeframe and budget in advance. You will be issued with a written contract that will refer to this.
- You must be willing to assist Theatre Hullabaloo with the promotion of your work and be available to give interviews to the press and media if required. The final work will be produced and promoted by Theatre Hullabaloo and its partners.
- The copyright and intellectual property of your artwork and services will belong to you. However, if your idea is selected for Little Wonders, you will agree that Theatre Hullabaloo has exclusive rights to presentation of the work at Hullabaloo in the Park and Between The Tides festivals, exclusive rights for further presentation or touring for three years following the date of commission (with appropriate royalty payments), and that Theatre Hullabaloo has first option around future exploitation thereafter.
- When exhibiting or presenting your work independently after this time, you must acknowledge it was commissioned by Theatre Hullabaloo.
- You will be responsible for the disposal or future storage of your work.